

MYLES O’GORMAN – CV

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Myles is a theatre director, facilitator and co-artistic director of Helikon Theatre Company. He makes visually striking & playful new work that often queers and interrogates naturalism. His process centres on collaboration, play and discovery on top of building sustainable and playable frameworks for actors. He was longlisted for the 2022 and 2024 JMK Award, and nominated for an OFFIE Award for Best Director on *The Blue House*. Passionate about dramaturgy and New Writing, Myles is also on the script reading panel for Theatre503 and a drama facilitator for schools and charities.

Theatre Directing

<i>Tiger</i> OFFIE Award Finalist for Best New Play. <i>The Evening Standard's</i> Culture Pick of the week.	Joe Eyre	Omnibus Theatre supported by Arts Council England	Four weeks	2023
<i>MEND</i> <i>Or, a performer's attempt to reassemble a heart.</i>	Co-created with Hazel Low & Meg Lewis	ARC, Stockton-on-Tees/ Theatre Royal Stratford East	One week R&D residency	2023
<i>The Blue House.</i> Nominated for three OFFIE awards & finalist.	Gaia Fay Lambert	Blue Elephant Theatre supported by Arts Council England	Three weeks	2022
<i>Rapid Write Responses</i>	Theo Hristov Lydia Sabatini	Theatre503	Four performances	2021/2
<i>Black Men Smile Too</i>	Reece St. Omer	Southwark Playhouse The Large	One performance	2022
<i>A Midsummer Night's Dream</i>	William Shakespeare	De Vere Latimer Estate	One week	2021
<i>WoLab Actor-Writer Showcase</i>	Artistic Dir. Alistair Wilkinson	Bunker Theatre/Lion and Unicorn Theatre	Three performances	2019
<i>A Winter's Tale</i>	William Shakespeare	The Hat, Brighton Fringe/ OSO Arts Centre	Two weeks	2019

Assistant Directing

<i>Every Thing</i>	Dir. Will Maynard	LBT, Huddersfield	One week	2021
<i>Not Quite Jerusalem</i>	Dir. Peter Kavanagh	Finborough Theatre	Four weeks	2021
<i>Trainers... (A Theatrical Essay)</i>	Dir. Ocean Hester Stefan Chillingworth	Gate Theatre	Four weeks	2020
<i>The Wind of Heaven</i>	Dir. Will Maynard	Finborough Theatre	Four weeks	2019

Work with Young People/Community

Lead Facilitator	LAMDA drama clubs	University College School, Hampstead	Four times weekly	2023-Present
Lead Facilitator	Making Plays Workshop for retired adults	Open Age/Finborough Theatre	Weekly sessions	2022-Present
Lead Facilitator	Shakespeare Club & Drama Clubs	Westminster Cathedral Choir School	Twice weekly	2020-2022
Lead Facilitator	Making Shakespeare	See Change Education	One week intensive	2021
Assistant Facilitator	<i>Macbeth</i>	Gobstoppers Theatre/The Dell, Royal Shakespeare Company	One week	2017

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Selected Theatre Training

- One-day observership: *Coriolanus*, dir. Lyndsey Turner, Olivier Theatre, 2024.
- RTYDS New Directions, various workshops inc. Jude Christian, Alan Lane, Tinuke Craig, 2021.
- 6-week director training with Katie Mitchell, Young Vic, 2021.
- 12-week director training with Sacha Wares, Young Vic, 2020.
- Living Pictures 3-day training: Dominic Cooke, 2024; Polly Teale, 2020; Lyndsey Turner, 2019.
- Weekly directing workshops with Robert Icke & Lyndsey Turner, 2020-2021.
- One-week workshop with Mike Alfreds, Schott Acting Studio, 2020.
- JMK Trust Edinburgh, two-day director/designer residency, Traverse Theatre, 2019.
- One-day observership: *The Duchess of Malfi*, dir. Rebecca Frecknall, Almeida Theatre, 2019.
- One-day observership: *Fairview*, dir. Nadia Latif, Young Vic, 2019.

Other Employment/Work Experience

2013 to Present - Freelance Tutor. Thousands of hours of tutoring completed in the last four years, providing personal tuition to KS1-3, A level and GCSE students in a number of subjects from English Literature, History, French, Drama and general essay writing techniques. Myles has worked at UCS Hampstead and Westminster Cathedral Choir School, running their after school Shakespeare Club, French Club and 11+ Interview Club, and has created & run Shakespeare courses internationally.

2019 to 2020 – Internship, Finborough Theatre. Main roles included assistant stage manager, production assistant, deputy stage manager and assistant director. Roles also included box office manager/assistant, ushering customers and audiences, cleaning, looking after incoming casts and dressing room facilities, updating the website, running social media, fitting up and striking set during get-ins and get-outs.

2018 to 2019 – Revision Guide Writer, Plurilingua Publishing Ltd. Myles wrote revision guides for the BrightSummaries.com division of Plurilingua Publishing, specialising on Shakespeare and his contemporaries. Revision Guides include *Richard III*, *Titus Andronicus* and *Doctor Faustus*.

Education

Selwyn College, University of Cambridge (2015-2018)
BA Hons English: Double First. Received the Corfield Prize for academic excellence.

Myles' final dissertation, on Shakespeare's indoor theatre, was published in the *Early Theatre Journal* in June 2021. He also specialised in Greek tragedy, poetry & drama of the long 18th Century and 20th Century Irish Tragedy. Myles co-founded Cambridge University Shakespeare Players and was President of Selwyn College's drama society. He directed productions such as *The Merchant of Venice* and *The Oresteia* (both ADC Theatre), *Hamlet* and Sarah Kane's *Crave* (both Edinburgh Fringe), a site-specific *Cabaret*, and *His Dark Materials* in a purpose built theatre at the Fitzwilliam Museum.

Chesham Grammar School (2008-2015)

A levels: English Lit. (A*), History (A*), French (A) and AS level in Music (A), achieving 100% in English and averaging 97% across the four subjects.
GCSEs: 11 A* grades including English and Maths.

Gobstoppers Theatre Education (2009-2014)

A level: Drama and Theatre Studies (A*, taken a year early)
GCSE: Drama and Theatre Studies (A*, taken two years early)

Other Skills:

Other languages: French (Advanced)
Music: Singing, Grade 8 Distinction (ABRSM); Viola, Grade 6 (ABRSM); can sightread.

References:

Jessie Anand, Theatre Producer, jmmanand@gmail.com
Ocean Hester Stefan Chillingworth, Live Artist/Director, hester@hesterchillingworth.com
Will Maynard, Theatre Director, will.h.maynard@gmail.com
Further references available on request.